

PENCON Fall Retreat in North Carolina

November 3–4, 2021

The registration fee includes:

- Overnight lodging at Lambuth Inn (tax and gratuity included)
- Three buffet-style meals (tax and gratuity included)
- Six workshops
- Four roundtable discussions

Cost for private hotel room: \$325

Cost for double-occupancy hotel room: \$250*

*Choose your own roommate or allow PENCON to choose one for you.

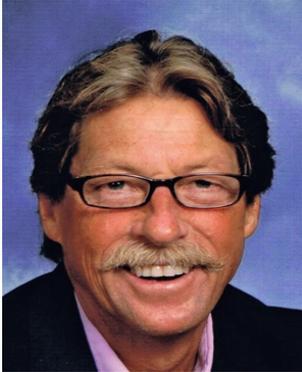
PEN Gold members receive a 20% discount, Silver members a 10% discount, and Bronze members a 5% discount. (Contact Cristel Phelps at admin@penconeditors.com for your PEN member discount code.)

On **September 10**, PEN discounts end. All attendees who register after September 10 pay \$325 (private room) or \$250 (double-occupancy room).

No scholarships are available for this retreat.



Faculty



Eddie Jones

Eddie has the unique ability to help editors guide client's step by step through the process of creative writing, publishing, and promoting through KDP and IngramSpark. During his time as CEO of LPC Books, he evaluated countless book proposals and learned to quickly gauge whether a manuscript has potential.

In his workshops, he'll cover:

- how to secure work from a publishing company
- how to coach writers
- how to edit mystery and suspense novels



Edwina Perkins

Edwina is the Managing Editor of Harambee Press—an imprint of Iron Stream Media (formerly LPC) that seeks to publish ethnic writers. She is the mentoring coordinator with Blue Ridge Mountains Christian Writers Conference and the facilitator for Sensitivity Between the Lines, a program that connects readers from marginalized communities with authors to help with the authenticity of the authors' writing. She is a freelance writer for *Guideposts* magazine and serves on the Word Weavers International Advisory Committee. In addition, Edwina is an award-winning writer, freelance editor, writing mentor, and sensitivity reader.

In her workshops, she'll cover:

- what diversity looks like in publishing in the age of Black Lives Matter
- how to edit a manuscript for issues of bias, representation, cultural inaccuracies, and insensitive language

Roundtable Topics (subject to change):

1. Diversity and sensitivity
2. Coaching clients
3. Editing devotionals and Bible studies
4. Editing mysteries and suspense
5. CMOS
6. Historical fiction—details, slang, customs, food, clothing
7. Running your business